

cat no.	Artist	Title	Date	Technique	Collection	1st term	2nd term
137-1	Mokichi Saito	Folding Sketchbook ; Tanka (a Form of Short Japanese Poetry) by Mokichi Saito	1924	Indian Ink on Paper	Musée National des Arts Asiatiques - Guimet, Paris (MA2105)	Not on display	
137-2	Roka Hasegawa	Folding Sketchbook ; Sketch by Roka Hasegawa "Portrait of Paul Louis Gachet"	1924	Indian Ink on Paper	Musée National des Arts Asiatiques - Guimet, Paris (MA2105)	Not on display	
137-3	Soboku Suita	Folding Sketchbook ; Watercolor by Soboku Suita	1923	Watercolor on Paper	Musée National des Arts Asiatiques - Guimet, Paris (MA2105)	○	○
138	Kanji Maeta	Graves of the Van Gogh Brothers	1923	Oil on Canvas	Private Collection	○	○
139	Kanji Maeta	"Memories of Travels in France : Van Gogh's Grave"	1928	Book	Hokkaido Museum of Modern Art	○	○
140	Soboku Suita	Postcard Addressed to Katsuzo Satomi	1923	Postcard	Shigeo Yamauchi Collection	○	○
141	Soboku Suita	European Travel Diary, Vol. 6 : France	1923	Diary	Chikkyo Art Museum, Kasaoka	○	○
142	Koyo Ishizaki	Postcard Addressed to Katsuzo Satomi	1923	Postcard	Shigeo Yamauchi Collection	○	○
143	Genichiro Adachi	"Dr. Paul Ferdinand Gachet (3)"	1926	Book	Musée National des Arts Asiatiques - Guimet, Paris	○	○
144	Yuzo Saeki	Church in Auvers-sur-Oise	1924	Oil on Canvas	Tottori Prefectural Museum	○	○
145	Mokichi Saito	European Travel Notebook no. 13	1924	Diary	Saito Mokichi Memorial Museum	○	○
146	Mokichi Saito	"Fenced Grass Field" by Vincent van Gogh"	1938	Book	Hokkaido Museum of Literature	○	○
147	Somei Yuki	Portrait of Paul Louis Gachet	1924	Indian Ink on Paper	Musée National des Arts Asiatiques - Guimet, Paris (MA2104)	○	○
148	Roka Hasegawa etc.	Letter of Appreciation for Paul Louis Gachet from Japanese Painters	1926	Indian Ink on Paper	Musée National des Arts Asiatiques - Guimet, Paris	Not on display	
149	Makoto Saburi	Travel Diary : Paris	1927	Diaries, 2 volumes	Yoshimitsu Nakai Collection	○	○
150	Kansetsu Hashimoto	Documentary Film of a Visit to Auvers-sur-Oise 1) Visiting Paul Gachet at Home 2) Visiting the Graves of the Van Gogh Brothers	1927	16mm film	Hakusasonso Hashimoto Kansetsu Garden & Museum	○	○
151		Guestbook of Paul Louis Gachet, Vol. 3 : Comings & Goings	1929-39	Guestbook	Musée National des Arts Asiatiques - Guimet, Paris	○	○
152-1	Vincent van Gogh, Ryuzaburo Shikiba (translation)	Letters to an Artist from Vincent van Gogh	1925	Book	Musée National des Arts Asiatiques - Guimet, Paris	○	○
152-2	Vincent van Gogh, Ryuzaburo Shikiba (translation)	Letters to an Artist from Vincent van Gogh	1925	Book	Ryusi Shikiba Collection	○	○
153-1	Ryuzaburo Shikiba	Vincent van Gogh : His Life and Mental Illness	1932	Books, 2 volumes	Musée National des Arts Asiatiques - Guimet, Paris	○	○
153-2	Ryuzaburo Shikiba	Vincent van Gogh : His Life and Mental Illness	1932	Books, 2 volumes	Ryusi Shikiba Collection	○	○
154	Vincent Willem van Gogh	Letter to Ryuzaburo Shikiba	1932	Letter	Ryusi Shikiba Collection	○	○
155	Vincent Willem van Gogh	Translation of a Letter to Ryuzaburo Shikiba	1932	Manuscripts, 3 sheets	Ryusi Shikiba Collection	○	○
156-1	Paul Louis Gachet [Ed.]	Letters of the Impressionists	1933	Book	Musée National des Arts Asiatiques - Guimet, Paris	○	○
156-2	Paul Louis Gachet [Ed.]	Letters of the Impressionists	1933	Book	Hokkaido Museum of Modern Art	○	○
157-1	Paul Louis Gachet [Preface] Ryuzaburo Shikiba (translation)	Theo van Gogh : Letters to His Brother Vincent	1934	Book	Musée National des Arts Asiatiques - Guimet, Paris	○	○
157-2	Paul Louis Gachet [Preface] Ryuzaburo Shikiba (translation)	Theo van Gogh : Letters to His Brother Vincent	1934	Book	Ryusi Shikiba Collection	○	○
158	Paul Louis Gachet	Draft Preface for "Theo van Gogh : Letters to His Brother Vincent"	1933	Manuscripts, 7 sheets	Ryusi Shikiba Collection	○	○
159-1	Paul Louis Gachet [ed.] Ryuzaburo Shikiba (translation)	Letters of the Impressionists	1935	Book	Musée National des Arts Asiatiques - Guimet, Paris	○	○
159-2	Paul Louis Gachet [ed.] Ryuzaburo Shikiba (translation)	Letters of the Impressionists	1935	Book	Ryusi Shikiba Collection	○	○
159-3	Paul Louis Gachet [ed.] Ryuzaburo Shikiba (translation)	Letters of the Impressionists	1935	Book	Hokkaido Museum of Modern Art	Not on display	
160	Paul Louis Gachet	Letter to Ryuzaburo Shikiba	1936	Letters, 3 sheets	Ryusi Shikiba Collection	○	○
161	Paul Louis Gachet	Translation of a Letter to Ryuzaburo Shikiba	1936	Manuscripts, 4 sheets	Ryusi Shikiba Collection	○	○
162	Hatsujiro Yamamoto and His Family and Ryuzaburo Shikiba at the Entrance Hall to the Yamamoto House	Hatsujiro Yamamoto and His Family and Ryuzaburo Shikiba at the Entrance Hall to the Yamamoto House	1936	Photograph	Musée National des Arts Asiatiques - Guimet, Paris (BG62342-3)	Not on display	
163	Paul Louis Gachet, Ryuzaburo Shikiba (translation)	Article : Cezanne as Etcher	1937	Book	Musée National des Arts Asiatiques - Guimet, Paris	○	○
164	Paul Louis Gachet	Manuscript of the Article : Cezanne as Etcher	1937	Manuscripts, 8 sheets	Ryusi Shikiba Collection	○	○
165	Ryuzaburo Shikiba	Draft Letter Addressed to Vincent Willem van Gogh (in English)	1951	Manuscripts, 3 sheets	Ryusi Shikiba Collection	○	○
166	Vincent Willem van Gogh	Letter to Ryuzaburo Shikiba	1951	Letter	Ryusi Shikiba Collection	○	○
167	Ryuzaburo Shikiba	Draft Letter Addressed to Vincent Willem van Gogh (in English)	1951	Manuscript	Ryusi Shikiba Collection	○	○
168	Vincent Willem van Gogh	Postcard to Ryuzaburo Shikiba	1952	Postcard	Ryusi Shikiba Collection	○	○
169	Paul Louis Gachet	Postcard to Ryuzaburo Shikiba	1952	Postcard	Ryusi Shikiba Collection	○	○
170	Paul Louis Gachet	Translation of a Postcard to Ryuzaburo Shikiba	1952	Manuscript	Ryusi Shikiba Collection	○	○
171	Paul Louis Gachet		c.1952	Photograph	Ryusi Shikiba Collection	○	○
172	Ryuzaburo Shikiba (in France)		1952	Photograph	Ryusi Shikiba Collection	○	○
173	Ryuzaburo Shikiba (in Front of the Auvers Church Painted by Van Gogh, Evening of 15 July, 1952)		1952	Photograph	Ryusi Shikiba Collection	○	○
174	Ryuzaburo Shikiba (beside the Graves of the Van Gogh Brothers)		1952	Photograph	Ryusi Shikiba Collection	○	○
175-1	Gihachiro Okuyama	Woodcut after the Portrait of Père Tanguy by Van Gogh	1952	Woodcut on Paper	Musée National des Arts Asiatiques - Guimet, Paris	Not on display	
175-2	Gihachiro Okuyama	Woodcut after the Portrait of Père Tanguy by Van Gogh	1952	Woodcut on Paper	Ryusi Shikiba Collection	○	○
176		Hiroastu Takata and Friends Visiting Paul Louis Gachet Home	1939	Photograph (reproduction)	Private Collection	○	○
177		Hiroastu Takata and Friends Visiting the Graves of Van Gogh Brothers	1939	Photograph (reproduction)	Private Collection	○	○
178		Guestbook for the Van Gogh Exhibition, The Hague, 1929	1929	Guestbook	Kröller-Müller Museum, Otterlo	○	○
179		Catalogue of Paintings in the Collection of Mrs. H. Kröller-Müller	1921	Brochure	Kröller-Müller Museum, Otterlo	○	○
180		Catalogue of Paintings in the Collection of Mrs. H. Kröller-Müller, Vol. 2	1928	Brochure	Kröller-Müller Museum, Otterlo	○	○
181	Makoto Saburi	Travel Diary : Northern Europe	1927	Diaries, 2 volumes	Yoshimitsu Nakai Collection	○	○

Van Gogh & Japan

The National Museum of Modern Art, Kyoto
January 20 (Sat)–March 4 (Sun), 2018

Organized by: The National Museum of Modern Art, Kyoto, NHK Kyoto Station, NHK PlanNet, INC, Kinki Branch Office and The Kyoto Shimbun
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With the sponsorship of: Sompo Japan Nipponkoa Insurance Inc., TAKII & COMPANY, LIMITED Kyoto, Japan
With the cooperation of: KLM Royal Dutch Airlines, JAPAN AIRLINES
Collaboration with Van Gogh Museum

* The numbering of this list corresponds to the numbers used on the exhibition captions and in the exhibition catalogue but the actual order of display in the exhibition is subject to change. * Some works displayed in the first term (Sat. 20th January – the public holiday of Mon. 12th of February) will be replaced by other works for the second term (Wed. 14th February – Sun. 4th March, 2018). Works so affected are described as "1st term" or "2nd term" in the right-hand column of the list. * The temperature, humidity and lighting inside the exhibition halls is controlled for the protection of works. This may result in less than ideal viewing conditions for some works. * The list of works displayed is subject to change.

cat no.	Artist	Title	Date	Technique	Collection	1st term	2nd term
1	Vincent van Gogh	Self-Portrait as a Painter	1887/88	Oil on Canvas	Van Gogh Museum, Amsterdam (Vincent van Gogh Foundation)	○	○
1 Exposure to Japonisme and Ukiyo-e in Paris							
2	Vincent van Gogh	Courtesan (after Eisen)	1887	Oil on Cotton	Van Gogh Museum, Amsterdam (Vincent van Gogh Foundation)	○	○
3-1		Paris Illustré no.45&46	1886	Book	Shigeru Oikawa Collection	○	
3-2		Paris Illustré no.45&46	1886	Book	Shigeru Oikawa Collection		○
3-3		Paris Illustré no.45&46	1886	Book	Shigeru Oikawa Collection	○	○
4-1	Keisai Eisen	Courtesan, Unryu Uchikake no Oiran	1820s-30s	Woodcut on Paper	Chiba City Museum of Art	Not on display	
4-2	Keisai Eisen	Courtesan, Unryu Uchikake no Oiran	1820s-30s	Woodcut on Paper	Shigeru Oikawa Collection	○	
4-3	Keisai Eisen	Courtesan, Unryu Uchikake no Oiran	1820s-30s	Woodcut on Paper	Shigeru Oikawa Collection		○
5-1	Anonymous	Geishas in a Landscape	1870s	Woodcut on Paper, Crépon	Shigeru Oikawa Collection	Not on display	
5-2	Anonymous	Geishas in a Landscape	1870s	Woodcut on Paper, Crépon	Van Gogh Museum, Amsterdam	○	○
6	Utagawa Yoshimaru II	New Print of Insects and Small Creatures	1883	Woodcut on Paper	Van Gogh Museum, Amsterdam (Vincent van Gogh Foundation)	○	○
7	Vincent van Gogh	Vase with Asters and Other Flowers	1886	Oil on Canvas	Gemeentemuseum Den Haag, The Hague	○	○
8	Vincent van Gogh	Three Novels	1887	Oil on Panel	Van Gogh Museum, Amsterdam (Vincent van Gogh Foundation)	○	○
9	Vincent van Gogh	In the Café: Agostina Segatori in Le Tambourin	1887	Oil on Canvas	Van Gogh Museum, Amsterdam (Vincent van Gogh Foundation)	○	○
10	Utagawa Hiroshige	A Hundred Views of Famous Places in Edo ; Sudden Shower on the Great Bridge near Atake	1857	Woodcut on Paper	Nakau Collection		○
11	Utagawa Hiroshige	A Hundred Views of Famous Places in Edo ; The Plum Tree Teahouse at Kameido	1857	Woodcut on Paper	Nakau Collection		○
12	Utagawa Hiroshige	Famous Views of the Fifty-three Stations along the Tokaido ; 14 Hara	1855	Woodcut on Paper	Nakau Collection		○
13-1	Utagawa Hiroshige	Famous Views of the Fifty-three Stations along the Tokaido ; 45 Ishiyakushi"	1855	Woodcut on Paper	Shigeru Oikawa Collection		○
13-2	Utagawa Hiroshige	Famous Views of the Fifty-three Stations along the Tokaido ; 45 Ishiyakushi	1855	Woodcut on Paper	Nakau Collection		○
14	Utagawa Hiroshige	Thirty-six Views of Mount Fuji ; Fuji Seen from the Sagami River	1858	Woodcut on Paper	Shigeru Oikawa Collection		○
15	Utagawa Hiroshige II	Album New Selection of Birds and Flowers	1850s	Woodcut on Paper, 8 sheets	Van Gogh Museum, Amsterdam (Vincent van Gogh Foundation)	○	○
16	Vincent van Gogh	Letter from Vincent van Gogh to Theo van Gogh with Sketch of Album of Drawings	1888	Pen and Ink on Paper	Van Gogh Museum, Amsterdam (Vincent van Gogh Foundation)	Not on display	
17	Emile Gallé	Vase	c.1878	Glass	Hokkaido Museum of Modern Art	Not on display	
18	Edouard Manet	White Chrysanthemums	1881	Oil on Paper	The Museum of Modern Art, Ibaraki		○
19	Henri de Toulouse-Lautrec	Cabaret 'Divan Japonais'	1892	Lithography on Paper	Hokkaido Obihiro Museum of Art		○
20	Emile Bernard	Market in Pont-Aven	1888	Oil on Canvas	The Museum of Fine Arts, Gifu		○
2 Arles and the Ideal of Japan							
21	Vincent van Gogh	Snowy Landscape with Arles in the Background	1888	Oil on Canvas	Private Collection, London	○	○
22	Utagawa Hiroshige	The Fifty-three Stations along the Tokaido ; Kambara	1833-34	Woodcut on Paper	Nakau Collection		○
23	Utagawa Hiroshige	The Fifty-three Stations along the Tokaido ; Kameyama	1833-34	Woodcut on Paper	Nakau Collection		○
24	Utagawa Hiroshige	Famous Views of the Fifty-three Stations along the Tokaido ; 13 Numazu	1855	Woodcut on Paper	Nakau Collection		○
25	Utagawa Hiroshige	Famous Views of the Fifty-three Stations along the Tokaido ; 38 Fujikawa	1855	Woodcut on Paper	Nakau Collection		○
26	Vincent van Gogh	Field with Irises near Arles	1888	Oil on Canvas	Van Gogh Museum, Amsterdam (Vincent van Gogh Foundation)	○	○
27	Vincent van Gogh	Orchard Bordered by Cypresses	1888	Oil on Canvas	Kröller-Müller Museum, Otterlo	○	○
28	Vincent van Gogh	Almond Tree in Blossom	1888	Oil on Canvas	Van Gogh Museum, Amsterdam (Vincent van Gogh Foundation)	○	○
29	Vincent van Gogh	The Gleize Bridge over the Vigueirat Canal	1888	Oil on Canvas	Pola Museum of Art, Hakone	○	○
30	Vincent van Gogh	Laundry on 'La Roubine du Roi' Canal	1888	Pen and Reed Pen in Black Ink, Black Chalk on Wove Paper	Kröller-Müller Museum, Otterlo		○
31	Vincent van Gogh	Wheatfield	1888	Oil on Canvas	P. & N. de Boer Foundation, Amsterdam		○
32	Vincent van Gogh	The Sea at Saintes-Maries	1888	Oil on Canvas	The Pushkin State Museum of Fine Arts, Moscow		○
33	Katsushika Hokusai	The Thirty-six Views of Mount Fuji ; Tsukuda Island in Musashi Province, Edo	c.1831-33	Woodcut on Paper	Nitori Co., Ltd.		○
34	Utagawa Hiroshige	Famous Views of the Fifty-three Stations along the Tokaido ; 24 Shimada	1855	Woodcut on Paper	Nakau Collection		○
35	Vincent van Gogh	Street in Saintes-Maries-de-la-Mer	1888	Oil on Canvas	Private Collection		○
36	Katsushika Hokusai	Hokusai Manga ; vol.7	1817	Woodcut on Paper	Hagi Uragami Museum		○
37	Katsushika Hokusai	A Hundred Views of Mount Fuji ; vol.1	1834	Woodcut on Paper	Hagi Uragami Museum		○
38	Katsushika Hokusai	A Hundred Views of Mount Fuji ; vol.2	1835	Woodcut on Paper	Hagi Uragami Museum		○
39	Katsushika Hokusai	A Hundred Views of Mount Fuji ; vol.3	n.d.	Woodcut on Paper	Hagi Uragami Museum		○
40	Katsushika Hokusai	The Thirty-six Views of Mount Fuji ; Under the Wave of Kanagawa-oki	c.1831-33	Woodcut on Paper	Nitori Co., Ltd.		○
41	Katsushika Hokusai	The Thirty-six Views of Mount Fuji ; Thunderstorm beneath the Summit	c.1831-33	Woodcut on Paper	Nitori Co., Ltd.		○

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42	Utagawa Kunisada	Eight Views of Edo ; Evening Snow at Mokuboji Temple	n.d.	Woodcut on Paper	Hokkaido Museum of Modern Art	○	
43	Utagawa Kunisada	Three Beautiful Women Under the Moon at Fukagawa Shinchi	n.d.	Woodcut on Paper	Hokkaido Museum of Modern Art		○
44	Utagawa Kunisada	Cherry Blossoms Viewing along the Sumida River	n.d.	Woodcut on Paper	Hokkaido Museum of Modern Art		○
45	Utagawa Kunisada II	The Performace Imayo Matsuo no Kotobuki (Long Life of the Pine Tree, in Modern Style)	1870	Woodcut on Paper	Van Gogh Museum, Amsterdam (Vincent van Gogh Foundation)	○	○
46	Utagawa Yoshitora	Three Women	1847-48	Woodcut on Paper	Shigeru Oikawa Collection		○
47	Vincent van Gogh	Two Lovers	1888	Oil on Canvas	Private Collection	○	
48	Vincent van Gogh	The Bridge at Langlois	1888	Brown Ink over traces of Black Chalk on Paper	Los Angeles County Museum of Art, George Gard De Sylva Collection	○	○
49	Vincent van Gogh	The Sower	1888	Oil on Canvas	Van Gogh Museum, Amsterdam (Vincent van Gogh Foundation)	○	○
50	Vincent van Gogh	A Trunk of a Tree	1888	Pen and Sepia Ink on Buff Paper	Virginia Museum of Fine Arts, Richmond, Collection of Mr. and Mrs. Paul Mellon, 95.33	○	○
51	Utagawa Hiroshige	The Fifty-three Stations along the Tokaido ; Hamamatsu	1833-34	Woodcut on Paper	Nakau Collection	○	
52	Vincent van Gogh	Park with Fence	1888	Pencil, Reed Pen and Ink on Wove Paper	Van Gogh Museum, Amsterdam (Vincent van Gogh Foundation)	○	○
53	Vincent van Gogh	Enclosed Wheat Field with Sun and Cloud	1889	Black Chalk, Reed Pen and Ink, White Opaque Watercolor on Laid Paper	Kröller-Müller Museum, Otterlo	○	
54	Vincent van Gogh	Field with Poppies	1889	Ink on Paper	Willem Dreesmann Collection		○
55	Louis Gonese	L'Art Japonais	1883	Books, 2 volumes	Shigeru Oikawa Collection	○	○
56-1	Siegfried Bing (ed.)	Le Japon Artistique : Documents d'Art et d'Industrie no.1	1888	Book	Shigeru Oikawa Collection	○	○
56-2	Siegfried Bing (ed.)	Le Japon Artistique : Documents d'Art et d'Industrie no.19	1889	Book	Private Collection	○	○
57-1		Exposition de la Gravure Japonaise : à l'Ecole Nationale des Beaux-Arts à Paris du 25 avril au 22 mai 1890	1890	Book	National Diet Library, Tokyo		○
57-2		Exposition de la Gravure Japonaise : à l'Ecole Nationale des Beaux-Arts à Paris du 25 avril au 22 mai 1890	1890	Book	Tsukasa Kodera Collection	○	

3 Assimilating Japonisme

58	Vincent van Gogh	The Bedroom	1888	Oil on Canvas	Van Gogh Museum, Amsterdam (Vincent van Gogh Foundation)	○	○
59	Vincent van Gogh	Tarascon Stagecoach	1888	Oil on Canvas	The Henry and Rose Pearlman Foundation on long term loan to the Princeton University Art Museum	○	○
60	Vincent van Gogh	Entrance to the Public Gardens in Arles	1888	Oil on Canvas	The Phillips Collection, Washington D.C.		<i>Not on display</i>
61	Vincent van Gogh	L'Arlésienne - Portrait of Madame Ginoux	1890	Oil on Canvas	Rome, National Gallery of Modern and Contemporary Art. By Permission of Ministero dei Beni e delle Attività Culturali e del Turismo	○	○
62	Vincent van Gogh	Portrait of a Man	1888	Oil on Canvas	Kröller-Müller Museum, Otterlo	○	○
63	Toshusai Sharaku	Ichikawa Ebizo as Takemura Sadanoshin	1794	Woodcut on Paper	Nitori Co., Ltd.	○	○
64	Utagawa Toyokuni III	Iwai Kumesaburo III as the Courtesan Takao of the Miuraya	1861	Woodcut on Paper	Shigeru Oikawa Collection	○	
65	Utagawa Kunisada	Beautiful Women Today ; A Geisha in Fukagawa	n.d.	Woodcut on Paper	Hokkaido Museum of Modern Art		○
66	Utagawa Kunisada	Contemporary Summer Scenes ; Morning Glory	n.d.	Woodcut on Paper	Hokkaido Museum of Modern Art	○	
67	Utagawa Kunisada	Contemporary Summer Scenes ; A Mosquito Net Peddler	n.d.	Woodcut on Paper	Hokkaido Museum of Modern Art		○
68	Utagawa Kuniyoshi	Different Aspects of Edo Life Today ; Yakushido Temple in Kayabacho	n.d.	Woodcut on Paper	Hokkaido Museum of Modern Art	○	
69	Utagawa Kuniyoshi	Different Aspects of Edo Life Today ; Mimeguri Shrine	n.d.	Woodcut on Paper	Hokkaido Museum of Modern Art		○
70	Keisai Eisen	Notes of the Four Seasons with Annual Functions in Yoshiwara Drawn on Shikishi ; February : the Courtesan Nagao of Owariya with a Scene of Street Performers	n.d.	Woodcut on Paper	Hokkaido Museum of Modern Art	○	
71	Keisai Eisen	Notes of the Four Seasons with Annual Functions in Yoshiwara Drawn on Shikishi ; April : the Courtesan Suganosuke of Okamotoya with a Scene of Customers Coming and Going	n.d.	Woodcut on Paper	Hokkaido Museum of Modern Art		○
72	Keisai Eisen	Beautiful Women in Yoshiwara ; The Courtesan Nioteru of Ogiya : Japanese Roses of Ide	n.d.	Woodcut on Paper	Hokkaido Museum of Modern Art	○	
73	Keisai Eisen	Beautiful Women in Yoshiwara ; The Courtesan Asazuma of Ogiya : Hare's-foot Ferns of Yase	n.d.	Woodcut on Paper	Hokkaido Museum of Modern Art		○
74	Vincent van Gogh	Portrait of a Girl (Mousmé)	1888	Reed Pen, Brown and Black Ink over the Pencil Sketch on Paper	The Pushkin State Museum of Fine Arts, Moscow	○	
75	Vincent van Gogh	Oleanders	1888	Oil on Canvas	The Metropolitan Museum of Art, New York, Gift of Mr. and Mrs. John L. Loeb, 1962 (62.24)	○	○
76	Pierre Loti	Madame Chrysanthème	1888	Book	Tsukasa Kodera Collection	○	○
77	Vincent van Gogh	Still Life of Oranges and Lemons with Blue Gloves	1889	Oil on Canvas	National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon, 2014.18.13	○	○
78	Vincent van Gogh	Olive Grove	1889	Oil on Canvas	Kröller-Müller Museum, Otterlo	○	○
79	Vincent van Gogh	Olive Grove with Two Olive Pickers	1889	Oil on Canvas	Kröller-Müller Museum, Otterlo	○	○
80	Vincent van Gogh	The Ravine (Les Peiroulets)	1889	Oil on Canvas	Kröller-Müller Museum, Otterlo	○	○
81	Utagawa Hiroshige	Famous Views of the Fifty-three Stations along the Tokaido ; 49 Sakanoshita	1855	Woodcut on Paper	Nakau Collection	○	
82	Utagawa Hiroshige	The Fifty-three Stations along the Tokaido ; Hakone	1833-34	Woodcut on Paper	Nakau Collection	○	
83	Utagawa Hiroshige	The Fifty-three Stations along the Tokaido ; Otu	1833-34	Woodcut on Paper	Nakau Collection		○
84	Utagawa Hiroshige	The Fifty-three Stations along the Tokaido ; Shono	1833-34	Woodcut on Paper	Nakau Collection		○

4 Deep into Nature

85	Vincent van Gogh	View from the Ile des Ravageurs / Park in Asnières	1887	Oil on Canvas	Private Collection	○	○
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86	Vincent van Gogh	Corner of a Garden with Butterflies	c.1887	Oil on Canvas	Private Collection	○	○
87	Vincent van Gogh	Bank with Trees	1887	Oil on Canvas	P. & N. de Boer Foundation, Amsterdam	○	○
88	Vincent van Gogh	Undergrowth	1889	Oil on Canvas	Van Gogh Museum, Amsterdam (Vincent van Gogh Foundation)	○	○
89	Vincent van Gogh	Tree Trunks in the Grass	1890	Oil on Canvas	Kröller-Müller Museum, Otterlo	○	○
90	Vincent van Gogh	Butterflies and Poppies	1889	Oil on Canvas	Van Gogh Museum, Amsterdam (Vincent van Gogh Foundation)	○	○
91	Vincent van Gogh	Giant Peacock Moth	1889	Oil on Canvas	Van Gogh Museum, Amsterdam (Vincent van Gogh Foundation)	○	○
92	Vincent van Gogh	Arums	1889	Reed Pen, Pen and Ink on Wove Paper	Van Gogh Museum, Amsterdam (Vincent van Gogh Foundation)	○	○
93	Vincent van Gogh	Blooming Rose Bushes in the Garden of the Asylum	1889	Brush, Diluted Oils and Ink on Wove Paper	Kröller-Müller Museum, Otterlo		○
94	Vincent van Gogh	Tassel Hyacinth	1889	Pencil, Brush and Ink on Paper	Van Gogh Museum, Amsterdam (Vincent van Gogh Foundation)		<i>Not on display</i>
95	Anonymous	Famous Places in Tokyo ; Iriya	1870s-1900s	Woodcut on Paper, Crépon	Hagi Uragami Museum		<i>Not on display</i>
96	Anonymous	The Thirty-six Views of Flowers ; Morning Glory in Iriya	n.d.	Woodcut on Paper, Crépon	Shigeru Oikawa Collection	○	
97	Anonymous	The Thirty-six Views of Flowers ; Yamamoto's Red Plum at Omori, Tokyo	n.d.	Woodcut on Paper, Crépon	Shigeru Oikawa Collection		○
98	Anonymous	Four Seasons Birds and Flowers ; Pine, Wisteria, Begonia, Ayus and Kingfishers	n.d.	Woodcut on Paper, Crépon	Shigeru Oikawa Collection	○	
99	Anonymous	Birds and Flowers ; Peony, Wild strawberry, Bunting and Siskin	n.d.	Woodcut on Paper, Crépon	Shigeru Oikawa Collection		○
100	Anonymous	Famous Places in Tokyo ; Itsutsume	n.d.	Woodcut on Paper, Crépon	Shigeru Oikawa Collection	○	
101	Anonymous	Famous Places in Tokyo ; Ume-yashiki	n.d.	Woodcut on Paper, Crépon	Shigeru Oikawa Collection		○
102	Anonymous	Monthly Event in Tokyo ; April	n.d.	Woodcut on Paper, Crépon	Shigeru Oikawa Collection	○	
103	Anonymous	Monthly Event in Tokyo ; June	n.d.	Woodcut on Paper, Crépon	Shigeru Oikawa Collection		○
104-1	Anonymous	Wild Geese and Autumn Grass	n.d.	Woodcut on Paper, Crépon	Shigeru Oikawa Collection	○	
104-2	Anonymous	Wild Geese and Autumn Grass	n.d.	Woodcut on Paper, Crépon	Shigeru Oikawa Collection		○
105	Vincent van Gogh	Undergrowth with Two Figures	1890	Oil on Canvas	Cincinnati Art Museum, Bequest of Mary E. Johnston, 1967.1430	○	○
106	Louis Dumoulin	Tchaia (Enoshima)	1888 or 1895	Oil on Panel	Private Collection	○	○
107	Jules Chéret	Exposition des Tableaux et Etudes de Louis Dumoulin, Galeries Georges Petit	1889	Lithography on Paper	Tsukasa Kodera Collection	○	○

5 The Early Japanese Admirers of Van Gogh

108-1	Vincent van Gogh	Portrait of Dr. Gachet	1890	Etching on Paper	The University Art Museum - Tokyo University of the Arts	○	○
108-2	Vincent van Gogh	Portrait of Dr. Gachet	1890	Etching on Paper	Bridgestone Museum of Art, Ishibashi Foundation, Tokyo		<i>Not on display</i>
109		Guestbook of Paul Louis Gachet, Vol.1 : First Edition	1922	Guestbook	Musée National des Arts Asiatiques - Guimet, Paris	○	○
110-1	Jutaro Kuroda	Van Gogh (Master Painters of European Art, Vol.1)	1921	Book	Musée National des Arts Asiatiques - Guimet, Paris	○	○
110-2	Jutaro Kuroda	Van Gogh (Master Painters of European Art, Vol.1)	1921	Book	Hokkaido Museum of Modern Art	○	○
111	Hiromitsu Nakazawa	Overseas Travel Diary	1922	Diary	Mie Prefectural Art Museum	○	○
112	Hiromitsu Nakazawa	Auvers-sur-Oise	1922	Pencil on Paper	Mie Prefectural Art Museum	○	○
113	Hiromitsu Nakazawa	Sunflowers at Van Gogh's Grave in Auvers-sur-Oise	1922	Pencil on Paper	Mie Prefectural Art Museum	○	○
114	Hiromitsu Nakazawa	Hotel du Cadran in Auvers-sur-Oise	1922	Pencil on Paper	Mie Prefectural Art Museum	○	○
115	Hiromitsu Nakazawa	Hotel du Cadran, Victor Hugo Street in Auvers-sur-Oise	1922	Pencil on Paper	Mie Prefectural Art Museum	○	○
116	Hiromitsu Nakazawa	Auvers-sur-Oise	1922	Pencil on Paper	Mie Prefectural Art Museum	○	○
117	Tokio Mabe	Postcard Addressed to Hiromitsu Nakazawa	1922	Postcard	Mie Prefectural Art Museum	○	○
118	Katsuzo Satomi	"Correspondence Regarding Vincent van Gogh"	1922	Article	Hokkaido Museum of Literature	○	○
119-1		Photo Album of Katsuzo Satomi ; Tokio Mabe, Keikei Kunimatsu and Katsuzo Satomi Visiting the Graves of Van Gogh Brothers	c.1922	Photograph	Shigeo Yamauchi Collection	○	○
119-2		Photo Album of Katsuzo Satomi ; Katsuzo Satomi, Tokio Mabe and Friends Visiting the Home of Paul Louis Gachet	c.1924	Photograph	Shigeo Yamauchi Collection	○	○
119-3		Photo Album of Katsuzo Satomi ; Katsuzo Satomi, Kanji Maeta and Friends Visiting Paul Gachet at Home	1923	Photograph	Shigeo Yamauchi Collection	○	○
120		Katsuzo Satomi and Friends Visiting the Home of Paul Louis Gachet	1922	Photograph	Shigeo Yamauchi Collection	○	○
121	Katsuzo Satomi	A Front View of Auvers	1924	Oil on Canvas	Private Collection	○	○
122	Paul Louis Gachet	Postcard Addressed to Katsuzo Satomi	1922	Postcard	Shigeo Yamauchi Collection	○	○
123	Paul Louis Gachet	Postcard Addressed to Katsuzo Satomi	1923	Postcard	Shigeo Yamauchi Collection	○	○
124	Paul Louis Gachet	Postcard Addressed to Katsuzo Satomi	1924	Postcard	Shigeo Yamauchi Collection	○	○
125	Paul Louis Gachet	Postcard Addressed to Katsuzo Satomi	1925	Postcard	Shigeo Yamauchi Collection	○	○
126	Katsuzo Satomi	Draft Letter Addressed to Vincent Willem van Gogh (in Japanese)	1952	Manuscripts, 6 sheets	Shigeo Yamauchi Collection	○	○
127	Katsuzo Satomi	Draft Letter Addressed to Vincent Willem van Gogh (in French)	1952	Manuscript, 5 sheets	Shigeo Yamauchi Collection	○	○
128	Katsuzo Satomi	Draft Letter Addressed to Paul Louis Gachet (in Japanese)	1952	Manuscripts, 3 sheets	Shigeo Yamauchi Collection	○	○
129	Katsuzo Satomi	Draft Letter Addressed to Paul Louis Gachet (in French)	1952	Manuscripts, 3 sheets	Shigeo Yamauchi Collection	○	○
130	Katsuzo Satomi	Draft Letter Addressed to Vincent Willem van Gogh (in French)	1952	Manuscripts, 3 sheets	Shigeo Yamauchi Collection	○	○
131		Memories of Van Gogh : an Album of His Ukiyo-e Collection	1921	Album of Ukiyo-e, 14 Woodcut Prints	Musée National des Arts Asiatiques - Guimet, Paris	○	○
132		Hatsujiro Yamamoto and His Family, Katsuzo Satomi, Kansetsu Hashimoto, etc.	1936	Photograph	Musée National des Arts Asiatiques - Guimet, Paris		<i>Not on display</i>
133	Hatsujiro Yamamoto and His Family, Katsuzo Satomi, Kansetsu Hashimoto, etc.	Didaction by Hatsujiro Yamamoto (Dated: 16 September, 1936)	1936	Photograph	Musée National des Arts Asiatiques - Guimet, Paris (BG62342-2)	○	○
134	Haruo Sato [Novel] Inosuke Hazama [Illustrations]	E-iri Miyoko (an Illustrated Miyoko)	1933	Book	Musée National des Arts Asiatiques - Guimet, Paris	○	○